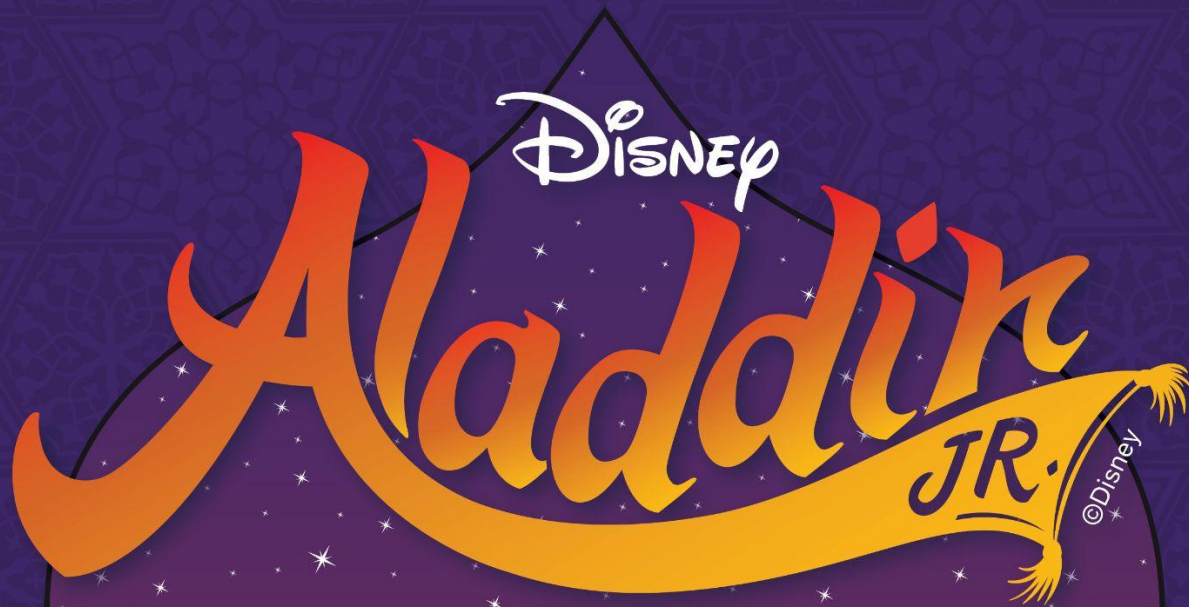


Montessori International College  
Production of

Disney  
**Aladdin**  
JR.

The logo features the word "Disney" in its signature script font above the word "Aladdin" in a large, stylized, orange-to-yellow gradient font. Below "Aladdin" is a yellow banner with "JR." written on it. The entire logo is set against a dark purple background with a subtle geometric pattern and a silhouette of a city with domes and palm trees. A small "©Disney" watermark is visible on the right side of the banner.

**MIC Parent's Guide to Aladdin Jr:**  
**From Rehearsals to the Stage**  
**for both Cast and Crew**

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## Welcome to Agrabah

Welcome to our Parent's Guide: From Rehearsal to the Stage. This handbook has everything you need to know for the musical. Please have a read and look at the images for guidance.

Performing is a fun experience and we aspire to create fun experiences for our students. It has been a pleasure working with your child and we are looking forward to sharing the show with you soon. In the meantime, we would appreciate your help with getting things ready for the musical. There are many roles involving the musical so if you would like to get involved, please complete this [EOI Form](#) as all support would be greatly appreciated.

For more information on musicals and the progress your child is about to make, please have a read of the [Family Matters! A Parent's Guide to the Magic of Theatre](#).

Best wishes,  
The Aladdin Team  
0447 037 113

## Key dates

Please refer to the Term 3 Rehearsal Schedule and Production Week Schedule on the [Aladdin Parent Portal](#) page.

### **Preview rehearsals**

Thursday, August 19 at 11am - Orange Cast with Yellow Cast invited to watch  
Friday, August 20 at 11am - Yellow Cast with Orange Cast invited to watch

### **Performances**

Friday, August 20 at 7.30pm - Orange Cast  
Saturday, August 21 at 11.00am - Yellow Cast  
Saturday, August 21 at 3.00pm - Orange Cast  
Saturday, August 21 at 7.30pm - Yellow Cast  
Sunday, August 22 at 11.00am - Orange Cast  
Sunday, August 22 at 3.00pm - Yellow Cast

## The Lind Theatre

The Lind - Nambour Lind Lane Theatre Inc, 16 Mitchell Street, Nambour.

### About the theatre

The Lind is a community theatre run by volunteers and has been a massive supporter of our Aladdin Jr production.



### Parking

Ensure you drop your child off on the veranda of the theatre. Parking is available on Mitchell Street, in the Council Car Park or at the Coles Shopping Centre.



## Rehearsals for cast and crew

### Scripts and practice

Students are required to bring their scripts to all rehearsals on campus and at the theatre. If your child requires a new script, please order one via this [link](#). Students are required to practice their lines and lyrics at home with the backing tracks that are available on the [Rehearsal page on the Parent Portal](#).

Scripts are only needed for Production Week for the Leads.

### Pick up at MIC

The musical is only a few weeks away and it is getting to crunch time for the rehearsals. During Term 2, a large number of children have been leaving rehearsals early which understandably is causing disruption to the group. In Term 3, children will be collected in the carpark at the pick up times listed on the [Rehearsal Schedule](#).

### Sign in and out information at The Lind

Students are required to sign in when they arrive and sign out when they leave at the Stage Door before and after every rehearsal and performance. As the venue has strict rules around entering the venue for safety reasons please refrain from entering the backstage area and auditorium when dropping and picking up your child. You are more than welcome to meet your child on the veranda or in the foyer.

Students are not permitted to arrive or depart the theatre in costume.

### Production Week

Our Production Week Schedule is very full so we encourage students to get enough rest between rehearsals and performances. Drop off and pick up times are listed on the [Parent Portal](#). A detailed schedule will be sent closer to the date.



# Performances

## Arrival and pick up time for cast and crew

The call time varies depending on your child's role. Please refer to the below times and check the Production Week Schedule.

Leads (who require a microphone) - arrive 1.5 hours prior to show time

Ensemble and Junior Ensemble - arrive 1 hour prior to show time

Crew - arrive 45 minutes prior to show time

Drop-off Time	Show Time	Pick-up Time
9.30am Leads 10.00am Ensemble and Junior Ensemble	11.00am	Between 12.30pm and 1.00pm
1.30pm Leads 2.00pm Ensemble and Junior Ensemble	3.00pm	Between 4.30pm and 5.00pm
6.00pm Leads 6.30pm Ensemble and Junior Ensemble	7.30pm	Between 9.00pm and 9.30pm

## Running late

In case of an emergency or you're running late, please text the Aladdin mobile number on 0447 037 113 with your child's name, character and estimated time of arrival.

## Staying between shows

Students who are in both casts are allowed to stay at the venue between performances as the Production Team will be staying at the venue. Please text the Aladdin mobile number on 0447 037 113 with your child's name and character and if they are staying at the theatre.

## Audience members

Due to copyright reasons, there is to be NO photos or videography taken of the performance. After the curtain call (the bows), we will open up the curtains for audience members to take some group photos.

At the conclusion of each show, students will then be taken backstage to get changed and then brought out to the veranda and foyer for collection.

## What to pack: cast

### Rehearsals at MIC

Please ensure students bring their own:

- script
- water bottle
- shoes (see below).

### Rehearsal at The Lind

Please ensure students bring their own:

- script (not needed for Production Week, only Leads)
- packed lunch and snacks with a freezer block enclosed
- water bottle
- performer shirt
- makeup (we encourage students to NOT share makeup for hygiene purposes)
- hair products
- roll-on deodorant
- shoes (see below)
- stockings or socks (see below)
- undergarments (see below)
- small plastic box or bag with a zip (see information below)
- costume bag(s).

### A box or zipped bag to pack everything in

As we have limited space backstage and a lot of performers and costumes, students are encouraged to pack all their belongings and personal items (labelled with your child's name) in a small plastic box or a bag with a zip. Remember to label all personal items and belongings prior to the theatre rehearsals. All costumes will be in a costume bag that is provided by the school.

### Shoes

A couple of considerations have directed our decisions in relation to the shoes for all performers. Firstly, the venue requires non-marking rubber soles and secondly, students must be safe while moving around the venue.

For this reason, we would prefer students to wear either caramel or hazelnut jazz shoes (either slip on or lace up) or new white canvas rubber soled shoes (either slip on or lace up) that have been sprayed beige. We recommend that students wear the jazz shoe option especially if they have a significant dancing role.



## White Canvas Shoe Requirements

If your child has white canvas shoes, we require these to be brought to school with your child's name on the sole of each shoe. We will be spraying and/or painting them depending on your child's character. Please send the shoes with your child to rehearsals.

## Stockings or socks

### Males

- Wear white ankle socks with no colour or branding

### Females - Junior Ensemble

- Wear white ankle socks with no colour or branding or dance tights/pantyhose (hazelnut or warm sand colours, with 40-60 denier)

### Females - Leads and Ensemble

- Dance tights/pantyhose (hazelnut or warm sand colours, with 40-60 denier)

## Undergarments

### Males

- Males are required to wear light coloured underwear so no dark colours or patterns are seen underneath costumes.

### Females

- Bodysuits or appropriate modesty wear are recommended for quick changes and being comfortable.
- To ensure they can't be seen through costumes, we recommend skin tone and straps that are as slim as possible, and to avoid big branding.
- Beige or tan underwear.
- Alternatively, tight fitting beige, suntan or tan singlets can be used, or crop-tops, or bralettes with appropriate underwear are a great alternative. Please ensure the straps are as slim as possible so they can't be seen underneath the costumes.





## Makeup and hair requirements

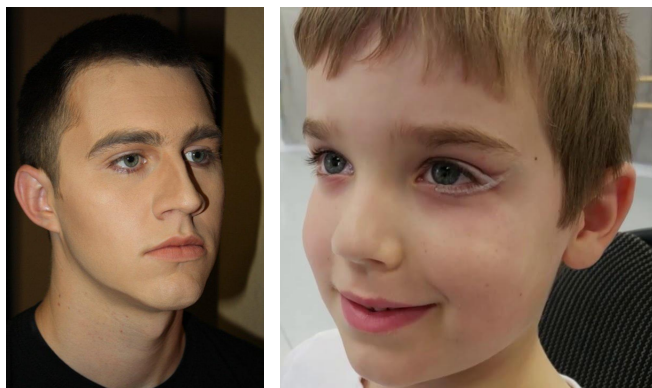
### Makeup

Wearing makeup in performances highlights students' faces so the light doesn't wash them out and hollow their eyes. For our Aladdin show, students will be required to wear basic face makeup (foundation, blush, eye liner, mascara and eye shadow). There is no need to go and buy new makeup as we are hoping that families are able to use what they already have at home.

We ask that the basic makeup is done at home and details like eyes can be done at the theatre. Mirror space is limited, so the more done at home the better. We encourage older students to apply their own makeup as it is very good practice and it gives them the confidence to do any fix ups during the show.

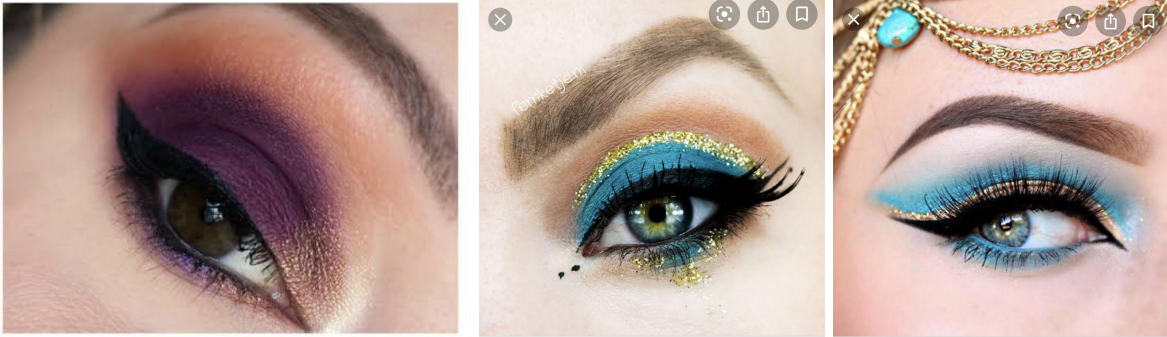
### Males - Ensemble and Junior Ensemble

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use brown
- Line the eye with a brown pencil and define the brows with either a pencil or gel
- Little bit of mascara, if comfortable
- Apply brown lipstick



## Females - Ensemble and Junior Ensemble

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use brown
- *Aladdin* is all about colour and shine so we encourage the performers to have a bit of fun with the eyes or keep it neutral (see examples below)
- Line the eye with a brown pencil and define the brows with either a pencil or gel
- Apply brown or black mascara
- Apply pink or brown lipstick



### **Characters - Aladdin, Babkak, Omar, Kassim, Sultan and Iago**

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use brown
- Line the eye with a brown pencil and define the brows with either a pencil or gel
- Little bit of mascara, if comfortable
- Apply brown lipstick

### **Characters - Jasmine, Iris, Manal, Rajah and Servitors**

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use brown
- Add colour eye shadow (like female ensemble examples) and add shine or gold eyeliner
- Line the eye with a black pencil and define the brows with either a pencil or gel
- Apply black mascara
- Apply pink lipstick

### **Character - Genie**

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use brown
- Line the eye with a brown pencil and define the brows with either a pencil or gel
- Little bit of mascara
- *Further character makeup will be applied at the theatre*

### **Character - Jafar**

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use black
- Line the eye with a brown pencil and define the brows with either a pencil or gel
- Little bit of mascara, if comfortable
- *Further character makeup will be applied at the theatre*

### **Character - The Magic Carpet**

- Base foundation applied and then set with a light powder
- Cover eyelid with a neutral colour and highlight with a lighter colour under the brow
- In the crease of the eye use brown
- Line the eye with a brown pencil and define the brows with either a pencil or gel
- Apply brown or black mascara
- Apply pink lipstick
- *Further character makeup will be applied at the theatre*



## Hair

### Male Characters - Ensemble, Junior Ensemble, Aladdin, Sultan, Jafar and Iago

- Hair off the face
- Can style with gel



### Female Characters - Ensemble, Junior Ensemble, Jasmine, Iris, Manal, Rajah and Servitors

- Hair off face
- A variety of hair up, down
- Pony tails
- Plaits



### Character - The Magic Carpet

- Off the face
- High ponytail (if possible)

### **Character - Genie**

- Gel it up and spike it up

### **Character - Babkak, Omar and Kassim**

- Off the face
- Low buns

## Costumes

Costumes will be taken to the theatre for the full-day rehearsals and returned to MIC.

Before Production Week, students will be given their costume bags to take home. At home, performers and parents will need to check if any of the costumes need to be ironed, steamed or washed ready for the show.

Students are not permitted to arrive or depart the theatre in costume. They are required to wear their Aladdin PERFORMER shirt.

At the conclusion of each rehearsal and performance, children will need to take everything home with them (their box/bag and costume bag), please check to make sure they've got everything.

The costume bags are labelled with their name and have a list to show what is in the bag and what is not. For example vests etc will be shared and are required to stay at the theatre.

## Crew

The crew played a very important role in the production. The Crew will be coordinated by Greg and Andrew.

## **What to pack**

### **MIC rehearsals**

Please ensure students bring their own:

- water bottle
- pencil.

## Rehearsals and performances at The Lind

Please ensure students bring their own:

- packed lunch and snacks with a freezer block enclosed
- water bottle (labelled with their name, please)
- Aladdin shirt
- non-marking rubber black shoes (A couple of considerations have directed our decisions in relation to the shoes for all performers. Firstly, the venue requires non-marking rubber soles and secondly, students must be safe while moving around the venue.)
- black long pants
- black socks.

## Roster

Orange Crew	Yellow Crew
Rehearsal on Thursday, 22 July from 8.30am to 2.30pm	Rehearsal on Friday, 23 July from 8.30am to 2.30pm
Rehearsal on Monday, 16 August from 8.30am to 2.30pm	Rehearsal on Monday, 16 August from 8.30am to 2.30pm
Rehearsal on Tuesday, 17 August from 8.30am to 4.00pm	Rehearsal on Wednesday, 18 August from 8.30am to 4.00pm
Rehearsal on Thursday, 19 August from 8.30am to 2.30pm	Invited to watch the Orange Preview Rehearsal on Thursday, 19 August from 11.00am to 1.00pm
Invited to watch the Yellow Preview Rehearsal on Friday, 20 August from 11.00am to 1.00pm	Rehearsal on Friday, 20 August from 8.30am to 2.30pm
Performance on Friday, 20 August at 7.30pm (45 minute call)	Performance on Saturday, 21 August at 11.00am (45 minute call)
Performance on Saturday, 21 August at 3.00pm (45 minute call)	Performance on Saturday, 21 August at 7.30pm (45 minute call)
Performance on Sunday, 22 August at 11.00am (45 minute call)	Performance on Sunday, 22 August at 3.00pm (45 minute call)