

Music Theatre International

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Audition Central: Disney's Aladdin JR.

Score: Sultan

Prince Ali

1

ENTOURAGE:

f Make

5

way ————— for Prince A - li! Say

9

hey, hey, — hey, — for Prince A - li! *ff* Say
(half-yelled)

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 5, and 9). The vocal line begins with a rest for four measures, then enters with the lyrics 'way ————— for Prince A - li! Say'. The piano accompaniment starts with a forte (*f*) dynamic and features a complex, rhythmic pattern of chords and single notes. In the third system, the vocal line has a long note on 'li!' followed by a rest, then 'Say' with a fortissimo (*ff*) dynamic and the instruction '(half-yelled)'. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord.

13

hey!

15

GROUP 1: GROUP 2:

Hey! Clear the way in the old ba - zaar! Hey, you! Let us through! It's a bright new star! Oh,

mf

19

ALL:

come! Be the first on your block to meet his eye! Make

23

SOLO: 3

Are you gon-na love this guy!

ENTOURAGE:

way! Here he comes! Ring bells! Bang the drums!

Prince A -

mp

27

li! Fab - u-lous he! A - li A - bab - wa. Gen - u -

31

flect, show - some re - spect, down on one knee! Now,

35

try your best— to stay calm. Brush up your Sun - day sa - laam. Then

39

come and meet— his spec-tac - u - lar co - te - rie. Prince A -

43

GROUP 1:

li! Might - y is he! A - li A - bab - wa. Strong as

47

GROUP 2: **GROUP 1:**

ten reg - u - lar men! Def - i - nite - ly! He

51

GROUP 2: **ALL:**

faced the gall-op-ing hoards, a hun-dred bad-guys with swords. Who sent the goons to their

56

GROUP 1: **GROUP 2:**

lords? Prince, Prince A-li! Prince, Prince A-li!

Why, Prince A - li! Prince A - li!