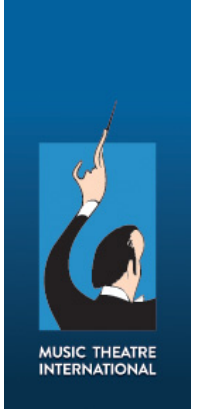


Music Theatre International

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Audition Central: Disney's Aladdin JR.

Score: Jasmine

These Palace Walls

ISIR: A taste of what's beyond these palace walls could be just what a princess needs.

1

5

ISIR: Told to show de-vo - tion ev - 'ry day, and not sec - ond - guess it.

MANAL:

mf

9

JASMINE: If a new e-mo - tion comes my way. You sur - press it.

RAJAH:

13

JASMINE:

MANAL:

What would be your sug - ges - tion? Stand on your own two

16

MANAL,
ISIR:

feet. And ask why a cer - tain ques - tion keeps re - peat - ing.

21

JASMINE:

Why should n't I fly so far from here?

25

I know the girl I might be - come here.

29

Fol - low your heart or you might end up

33

cold and cold cal - lous.

**MANAL,
ISIR, RAJAH:**

37

Love comes to those who go and find it.

41

Musical score for measures 41-44. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line consists of four measures with the lyrics: "If you've a dream, then stand be - hind it." The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

45

JASMINE:

Musical score for measures 45-48, labeled "JASMINE:". The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line consists of four measures with the lyrics: "May - be there's more be - yond these pal - ace walls." The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature changes to two flats (Bb, Eb) at the end of measure 48.