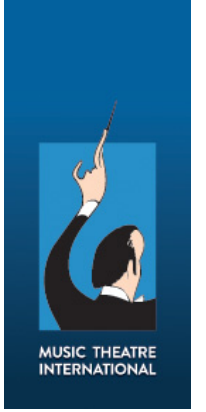


**Music Theatre International**

423 West 55th Street  
Second Floor  
New York, NY 10019  
Phone: (212) 541-4684  
Fax: (212) 397-4684



**Audition Central: Disney's Aladdin JR.**

**Score: Babkak, Omar, and Kassim**

# High Adventure

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

3 **OMAR:**

Fate blows her kiss, chills your heart, takes your hand.

Vocal line for Omar, starting at measure 3. The melody is simple and follows the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

7 **BABKAK:** **KASSIM:** **BABKAK, KASSIM:** **BABKAK, OMAR, KASSIM:**

Fate feels like this, play your part, this was planned. And

Ensemble vocal line starting at measure 7. The lyrics are shared between Babkak, Kassim, and Omar. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

11

lo, be-fore you know, you grab your horse, you grab your gear. Your mo-ment's

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 7/8 time signature. The piano accompaniment is in a grand staff with a key signature of three flats and a 7/8 time signature. The piano part features a steady eighth-note bass line and chords in the right hand.

14

now, your mo-ment's here! It's time for high high high ad -

The musical score for measures 14-16 continues the vocal line and piano accompaniment. The vocal line has a long note on 'high' that spans across measures 15 and 16. The piano accompaniment includes a trill in the right hand starting in measure 15. The bass line remains consistent with the previous measures.

17

ven - ture! You're off and rid-ing, sa-ber flash - ing!

The musical score for measures 17-19 features a more active piano accompaniment. The piano part includes a forte (*f*) dynamic and a fast eighth-note pattern in the right hand. The vocal line has a triplet in measure 18 and a fermata in measure 19. The bass line continues with eighth notes.

Your ban-ner high, your mo-lars gnash - ing. You feel so dash-ing on a

high high high ad - ven - ture!

Get set to give some guy a thrash - ing, 'cause high ad-ven-ture's in the

The musical score for page 29 consists of three staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and followed by a whole rest. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a series of chords in the right hand, each marked with a 'V' (Vibrato), and a bass line in the left hand with chords also marked with 'V'. The tempo/mood marking 'air.' is placed above the piano part. The piece concludes with a double bar line.